

# Five Part Suite

## 1. Air Force für Saxophon und Klavier

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### Introduktion

♩ = 138

The score is written for saxophone and piano in 4/4 time. It begins with a first ending (1.) and a second ending (2.) marked with a repeat sign. The piano part includes chords such as N.C., Csus, G-/C, Db7/C, C7#4, Csus, G7b9/C, C°, and Csus. The second ending leads to a section labeled 'Thema' starting at measure 14, which features chords D-7, D-7, and Bb7#4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

18

*D-7 Bb-7 Eb-7 G-7 C7sus A*

22

*D-7 Ab/Bb D-7 Bb7#4*

26

*D-7 Ab Gb E G-7 A-7 Bbj Bbj*

30

*G-7 F Bbj C7sus A° D-7 Bb7 G7*

34

D-7 Bb7#4 D-7 Ab/Bb

38

G-7 C7sus D-7 Bb7#4

42

D-7 Bb7 D-7 Bb7

46

G-7 D° Csus N.C.

*Piper Prints*

50

*Bbj#4/C*  $\text{‰}$

54

$\text{‰}$  *C°* *Bbj#4/C*  $\text{‰}$

58

*C°* *C+* *Fj* *G-/C* *Db7/C*

62

*C74* *G-/C* *Db7#4/C* *C74* *to Coda* ⊕

65

*D-69 C-69/D D-7 C dim*

70

*D-69*

75

*C7 Db7 C79 C79*

81

*D-69 C-69/D*

*dal §*

*Piper Prints*

85

D-69 C-69/D D-69 C-69/D

89

D-69 C-69/D D-69 C-69/D

93

C74

97

*Kadenza*

Fj#4 D-69

*Piper Prints*