

Five Part Suite

3. Melody Account

für Saxophon, Vibraphon und Kontrabass

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F lyd. *Ebj9* *Db lyd.* *Ebj9*
simile

5 *F lyd.* *Ebj9* *Db lyd.* *Ebj9*

9 *C-79* *Db lyd.* *Bb-79* *C-79*

13 *C-79* *Db lyd.* *Bb-79* *C-79*

17 *F lyd.* *Db lyd.* *F lyd.* *Db lyd.*

21 *F lyd.* *Ebj9* *Db lyd.* *Ebj9*

25 *C-79* *Db lyd.* 1. *Bb-79* *C7*

29 2. *Bb-79* *Cdim.* *F-7* *G-7* *Gbj#4/F* *C dim.*

33 *F-79* *∩* *G-7* *C-6b* *F-7* *G-7* *Gbj#4/F* *C dim.*

37 *F-79* *∩* *G-7* *C-6b* *G-7* *C-6b*

6/8

40 *F-79* *Fj7* *F-79* *Eb-79* *1.*

44 *F-79* *1.* *Eb-79*

48 *2.* *Eb-79* *Ab sus* *C-79* *Db lyd.*

52 *C-79* *Db lyd.* *Bb-79* *C79*

56 *F lyd.* *F lyd.* *Fine*

Detailed description: This is a musical score for a bass line, consisting of five staves of music. The first staff (measures 40-43) is in 6/8 time and features a sequence of chords: F-79, Fj7, F-79, and Eb-79. The second staff (measures 44-47) starts with F-79 and Eb-79, with first endings marked '1.'. The third staff (measures 48-51) includes Eb-79, Ab sus, C-79, and Db lyd., with a second ending marked '2.' and a change to 4/4 time. The fourth staff (measures 52-55) continues with C-79, Db lyd., Bb-79, and C79. The fifth staff (measures 56-57) concludes with F lyd. and F lyd. chords, ending with a double bar line and the word 'Fine'.