

**Five Part Suite**  
**3. Melody Account**  
*für Saxophon und Klavier*

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**Introduktion**

♩ = 109

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble clef staff (top), a bass clef staff (middle), and a lower bass clef staff (bottom). The piano accompaniment in the middle and bottom staves features chords and a melodic line. The saxophone part in the top staff is mostly rests, with chord markings indicating the intended harmony.

**System 1 (Measures 1-4):** Chords: *F lyd.*, *Ebj9*, *Db lyd.*, *Ebj9*. The bottom staff includes a *simile* marking.

**System 2 (Measures 5-8):** Chords: *F lyd.*, *Ebj9*, *Db lyd.*, *Ebj9*.

**System 3 (Measures 9-12):** Chords: *C-79*, *Db lyd.*, *Bb-79*, *C-79*.

**System 4 (Measures 13-16):** Chords: *C-79*, *Db lyd.*, *Bb-79*, *C-79*. The system concludes with a double bar line and a final melodic flourish in the bottom staff.

17

*F lyd.* *Db lyd.* *F lyd.* *Db lyd.*

21

*F lyd.* *Ebj9* *Db lyd.* *Ebj9*

25

*C-79* *Db lyd.* *Bb-79* *C7*

29

*Bb-79* *Cdim.* *F-7* *G-7* *Gbj#4/F* *C dim.*

33

*F-79* *G-7* *C-6b* *F-7* *G-7* *Gbj#4/F* *C dim.*

37

*F-79* *G-7* *C-6b* *G-7* *C-6b*

40

*F-79* *Fj7* *F-79* *Eb-79*

43

*F-79*

46

1. *Eb-79* *Ab sus*

2. *Eb-79*

50 *Coda*

*C-79* *Db lyd.* *C-79* *Db lyd.*

54

*C-79* *Db lyd.* *C-79*

57

*Db lyd.* *Bb-79* *C79* *F lyd.* *F lyd.*