

Five Part Suite
3. Melody Account
für Saxophon, Vibraphon und Kontrabass

Introduktion

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$\text{♩} = 109$

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. Each system includes a treble clef staff for the Saxophone, a grand staff (treble and bass clefs) for the Vibraphone and Double Bass, and a bass clef staff for the Double Bass. The saxophone part is mostly rests, with some melodic lines in the lower systems. The vibraphone part features chords and textures. The double bass part provides a rhythmic and harmonic foundation.

System 1 (Measures 1-4):
Saxophone: *F lyd.*, *Ebj9*, *Db lyd.*, *Ebj9*
Vibraphone: Chords corresponding to the saxophone voicings.
Double Bass: *simile* (measures 1-2), then a rhythmic pattern of eighth notes.

System 2 (Measures 5-8):
Saxophone: *F lyd.*, *Ebj9*, *Db lyd.*, *Ebj9*
Vibraphone: Chords corresponding to the saxophone voicings.
Double Bass: Continues the rhythmic pattern.

System 3 (Measures 9-12):
Saxophone: *C-79*, *Db lyd.*, *Bb-79*, *C-79*
Vibraphone: Chords corresponding to the saxophone voicings.
Double Bass: Continues the rhythmic pattern.

System 4 (Measures 13-16):
Saxophone: *C-79*, *Db lyd.*, *Bb-79*, *C-79*
Vibraphone: Chords corresponding to the saxophone voicings.
Double Bass: Continues the rhythmic pattern, ending with a final flourish in measure 16.

17

F lyd. Db lyd. F lyd. Db lyd.

21

F lyd. Ebj9 Db lyd. Ebj9

25

C-79 Db lyd. Bb-79 C7

29

Bb-79 Cdim. F-7 G-7 Gbj#4/F C dim.

Piper Prints

33

F-79 *G-7* *C-6b* *F-7* *G-7* *Gbj#4/F* *C dim.*

37

F-79 *G-7* *C-6b* *G-7* *C-6b*

40

F-79 *Fj7* *F-79* *Eb-79*

43

F-79

46

1. *Eb-79* *Ab sus*

2. *Eb-79* *Ab sus*

50 *Coda*

C-79 *Db lyd.* *C-79* *Db lyd.*

54

C-79 *Db lyd.* *C-79*

57

Db lyd. *Bb-79* *C79* *F lyd.* *F lyd.*