

Five Part Suite
4. River Blues
für Saxophon und Klavier

Manfred Wortmann

rubato $\text{♩} = 100$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as *rubato* with a quarter note equal to 100. The piece consists of 26 measures across eight staves. Measure numbers 5, 8, 11, 16, 20, 23, and 26 are indicated at the start of their respective staves. Chord changes are indicated by letters below the staff lines. The saxophone line includes various rhythmic patterns, including triplets, slurs, and dynamic markings such as *rit.* and *2.x*. There are also performance instructions like *(1.x T.10-17 tacet)* and *3* indicating triplets.

Chords: E, E7, A7, E7, B7, A7, B7, A7, E7, A7, B7, E9, C, D9, Bb9#4, C9, D9, E9, D9, Bb9#4, C, D9, Eb9, E7, E7, E7, A7, E7, B7, A7, E7, A7, B7, E7, A7, E7, A7

Articulations: *rit.*, *2.x*, *(1.x T.10-17 tacet)*, *3*

29 E7 B7 A7

32 A7 D7 E7 Ta E7

35 E7 A7 E7 B7

38 B7 A7 E7 A7

41 B7 rit. E7

50 8 4

65

69

74

78

82 1. 2.

Fine