

Begleitung für
Bb Instrumente

Anitra's Tanz
für Sopransaxophon und Klavier

Edvard Grieg

(1843 - 1907)

Bearbeitung: M. Wordtmann

Tempo di Mazurka ♩ = 160

The musical score is arranged in systems. The first system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. The second system begins with a soprano saxophone part marked *p* and includes a trill with an accent (*tr⁺*). The third system continues the piano accompaniment with a pianissimo (*pp*) dynamic and features a trill (*tr*). The fourth system shows the soprano saxophone part with a trill (*tr*) and a piano (*p*) dynamic, while the piano accompaniment has a forte (*f*) dynamic. The score concludes with a piano (*p*) dynamic in the piano accompaniment.

[†]Die Triller ohne Nachschlag

25

tr

31

pp

f

37

p

f

Red.

43

fp

f

Red.

49

fp

f

Red.

55

mf

mp

tr

tr

61

pp

tr

67

tr

fp

Red.

73

cresc.

più cresc.

cresc.

più cresc.

fp

ff

Red.

Red.

Red.

79

poco rall.

dim.

poco rall.

Red.

Red.

Red.

Red.

85 *a tempo*

mf *tr* *tr* *tr*
p *p* *mf* *p*
Red. *

91

tr *tr* *tr* *tr* *tr* *tr*
mf *p* *mf* *p* *mf* *p*
mf *p* *mf* *p* *mf* *p*
Red. *

97

pp *pp*
Red. *

103

f *f* *pp*
Red. *