

Trois Mouvements

für Querflöte und Orgel/Klavier

1. Antiphon

Manfred Wordtmann

12

rubato mf

14

17 *f* *mf* *p*

20

23 *p*

26 *mp*

30 *rit.*

33

36 *animato* *rit.*

39 *mf*

42 *rit.* *perdendosi*

Detailed description: This is a musical score for the first movement of 'Trois Mouvements' by Manfred Wordtmann. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a 4/4 time signature and a measure rest for 12 measures. It then transitions to a 6/4 time signature. The score consists of ten staves of music. Various dynamics are indicated, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *rubato*, *rit.* (ritardando), *animato*, and *perdendosi*. The piece features several changes in time signature: 4/4, 6/4, 5/4, 8/4, 9/4, and back to 4/4. The score ends with a double bar line.