

Begleitung für
C,Eb,Bb Instrumente

Ave Maria
für Saxophon und Orgel

Charles Gounod

(1818 - 1893)

Bearbeitung: Manfred Wordtmann

Moderato

The musical score is written for piano accompaniment in G major (one flat) and common time. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p*, *pp*, and *cresc.*. The score includes performance markings such as *Red.* and asterisks. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

13

cresc. *dim.*

16

cresc. *p* *cresc.*

19

p *cre - - scen - - do*

22

dim. *p*

25

cresc. *f* *cresc.* *mol*

28

p

to

pp

31

cresc.

molto

34

37

dim.

p

pp

40