

Fauré_Berceuse_Cello
Dauer: 4 min.
Cello

BERCEUSE

für Cello und Klavier

Gabriel Fauré, Op.16

(1845 - 1924)

Bearbeitung: M. Wordtmann

Allegretto moderato ♩ = 72

5

10

15 *mf*

20 *pp* *f*

25

30 *ppp*

35 *cresc.* *espressivo*

40 *dolce*

45 *p*

Fauré_Berceuse_Cello

50

50-54: Bass clef, B-flat key signature. Measures 50-54. Slurs and phrasing marks.

55

55-60: Bass clef, B-flat key signature. Measures 55-60. Slurs and phrasing marks. *sempre pp* dynamic marking.

61

61-66: Bass clef, B-flat key signature. Measures 61-66. Slurs and phrasing marks. *poco rit. a tempo* tempo marking.

67

67-71: Bass clef, B-flat key signature. Measures 67-71. Slurs and phrasing marks.

72

72-76: Bass clef, B-flat key signature. Measures 72-76. Slurs and phrasing marks. *mf* dynamic marking.

77

77-81: Bass clef, B-flat key signature. Measures 77-81. Slurs and phrasing marks. *pp* dynamic marking.

82

82-86: Bass clef, B-flat key signature. Measures 82-86. Slurs and phrasing marks. *sempre dolce* dynamic marking.

87

87-91: Bass clef, B-flat key signature. Measures 87-91. Slurs and phrasing marks.

92

92-96: Bass clef, B-flat key signature. Measures 92-96. Slurs and phrasing marks. *sempre p* dynamic marking.

97

97-101: Bass clef, B-flat key signature. Measures 97-101. Slurs and phrasing marks. *pp* dynamic marking.

102

102-106: Bass clef, B-flat key signature. Measures 102-106. Slurs and phrasing marks. *poco rit. a tempo pp* tempo and dynamic markings.

107

107-111: Bass clef, B-flat key signature. Measures 107-111. Slurs and phrasing marks. Ends with a double bar line.