

# Capriccio and Big Waltz for Big Band

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*lively and brilliant*

The musical score is arranged in a standard big band format. It features the following parts:

- tr.1**: Trumpet 1, playing a rhythmic pattern of eighth notes.
- tr.2**: Trumpet 2, playing a similar rhythmic pattern.
- tr.3**: Trumpet 3, which is silent throughout this section.
- tb.1**: Trombone 1, playing a melodic line with eighth notes and slurs.
- tb.2**: Trombone 2, playing a similar melodic line.
- tb.3**: Trombone 3, which is silent throughout this section.
- as**: Alto saxophone, which is silent throughout this section.
- ts**: Tenor saxophone, which is silent throughout this section.
- bar.**: Baritone saxophone, which is silent throughout this section.
- git.**: Guitar, playing a melodic line with eighth notes and slurs.
- bass**: Bass, playing a rhythmic pattern of eighth notes.
- perc.**: Percussion, playing a complex rhythmic pattern with various instruments indicated by 'x' marks.

9

1.tr  
2.tr  
1.tb  
2.tb  
as  
ts  
bar.  
git.  
b  
perc.  
p

17

1.tr.  
2.tr.  
1.tb.  
2.tb.  
as.  
ts.  
bar.  
git.  
b.  
perc.  
p.



34

1.tr

2.tr

3.tr

1.tb

2.tb

as

ts

bar.

git.

b

perc.

p

*attacca*

*git. solo*

*p*

42

1.tr  
2.tr  
3.tr  
1.tb  
2.tb  
as  
ts  
bar.  
git.  
b  
perc.  
p

50

1.tr  
2.tr  
1.tb  
2.tb  
as  
ts  
bar.  
git.  
b  
perc.  
p

*Piper Prints*

58

1.tr  
2.tr  
1.tb  
2.tb  
as  
ts  
bar  
git.  
b  
perc.  
p

66

1.tr  
2.tr  
1.tb  
2.tb  
as  
ts  
bar  
git  
b  
perc.  
p

*rit.*  
*rit.*  
*rit.*

74

1. tr

1. tb

2. tb

as

ts

bar.

git.

b

perc.

p

*p*

*mf*

*poco a poco accelerando*

*poco a poco accelerando*

*poco a poco accelerando*

*poco a poco accelerando*

82

1.tr

2.tb

as

ts

bar.

git

b

perc.

p

sub. *p*

*p*

*p*

90

1.tr

2.tr

*mf* leggiero

1.tb

2.tb

as

ts

bar.

git.

b

perc.

p

sub *p*

98

1.tr.

2.tr.

1.tb.

2.tb.

as

ts

bar.

git.

b

perc.

p

*f*

*f*

*rit.*

*rit.*

*P rit. poco a poco*

*P rit. poco a poco*

*rit. poco a poco*

106

1.tr  
2.tr  
1.tb  
2.tb  
as  
ts  
bar.  
git.  
b  
perc.  
p

*mf* *tranquillo rubato*  
*mf* *tranquillo rubato*

*pp* *pp* *pp*  
*rubato arioso* *p* *p*  
*rubato arioso*

♩. = 12

114

1.tr  
2.tr  
1.tb  
2.tb  
as  
ts  
bar.  
git.  
b  
perc.  
p

*rit.*

*rit.*

*rit.*

122

The musical score for measures 122-125 of "Piper Prints" is arranged for a Big Band. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes the following parts:

- 1.tr** (1st Trumpet): Measures 122-125. Measures 122-124 are mostly rests. Measure 125 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest.
- 2.tr** (2nd Trumpet): Measures 122-125. Measures 122-124 are mostly rests. Measure 125 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest.
- 1.tb** (1st Trombone): Measures 122-125. Measures 122-124 are mostly rests. Measure 125 has a quarter note G2, quarter note A2, quarter note B2, and quarter rest.
- 2.tb** (2nd Trombone): Measures 122-125. Measures 122-124 are mostly rests. Measure 125 has a quarter note G2, quarter note A2, quarter note B2, and quarter rest.
- as** (Alto Saxophone): Measures 122-125. Measures 122-124 are mostly rests. Measure 125 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest.
- ts** (Tenor Saxophone): Measures 122-125. Measures 122-124 are mostly rests. Measure 125 has a quarter note G4, quarter note A4, quarter note B4, and quarter rest.
- git** (Guitar): Measures 122-125. Measures 122-124 are mostly rests. Measure 125 has a half note G2, half note A2, and half note B2.
- b** (Bass): Measures 122-125. Measures 122-124 are mostly rests. Measure 125 has a quarter note G2, quarter note A2, quarter note B2, and quarter rest.
- perc.** (Percussion): Measures 122-125. Measures 122-124 are mostly rests. Measure 125 has a quarter note G2, quarter note A2, quarter note B2, and quarter rest.
- p** (Piano): Measures 122-125. Measures 122-124 are mostly rests. Measure 125 has a quarter note G2, quarter note A2, quarter note B2, and quarter rest.

*Piper Prints*

130

1.tr.  
2.tr.  
1.tb.  
2.tb.  
as.  
ts.  
bar.  
git.  
b.  
perc.  
p.

140

1.tr  
2.tr  
1.tb  
2.tb  
3.tb  
as  
ts  
bar  
git.  
perc.  
p

Detailed description of the musical score: The score is for measures 140 through 147. It features a variety of instruments. The 1st and 2nd Trumpets (1.tr, 2.tr) play a melodic line starting in measure 142. The 1st, 2nd, and 3rd Trombones (1.tb, 2.tb, 3.tb) provide harmonic support with a similar melodic line. The Alto Saxophone (as) and Tenor Saxophone (ts) play a rhythmic pattern. The Baritone Saxophone (bar) plays a sustained note. The Guitar (git.) plays a melodic line with a mix of eighth and quarter notes. The Percussion (perc.) plays a complex rhythmic pattern with various drum sounds. The Piano (p) is present but has no notes in this section.

148

1.tr

1.tr

1.tr

1.tb

2.tb

3.tb

as

ts

bar

git

b

perc.

p

Piper Prints

156

The musical score is arranged in a standard Big Band format. It consists of the following parts:

- 1.tr**: Three Trumpet parts, each with a treble clef and a key signature of one flat. They play a melodic line with eighth and quarter notes.
- 1.tb** and **2.tb**: Two Trombone parts, each with a bass clef and a key signature of one flat. They play a harmonic line with dotted quarter and eighth note patterns.
- as** and **ts**: Alto and Tenor Saxophone parts, both with treble clefs and a key signature of one flat. They play a rhythmic pattern of eighth notes.
- bar**: Baritone Saxophone part, with a treble clef and a key signature of one flat, mostly resting.
- git.**: Guitar part, with a treble clef and a key signature of one flat, playing a chordal accompaniment.
- b**: Bass part, with a bass clef and a key signature of one flat, playing a harmonic line.
- perc.**: Percussion part, with a double bar line indicating it is silent.
- p**: Piano part, with a grand staff (treble and bass clefs) and a key signature of one flat, playing a complex accompaniment.

164

1.tr  
1.tr  
1.tr  
1.tb  
2.tb  
as  
tb  
bar  
git.  
b  
perc.  
p

172

1.tr  
2.tr  
1.tb  
2.tb  
as  
ts  
bar.  
git.  
b.  
perc.  
p

*Piper Prints*

179

1.tr  
2.tr  
1.tb  
2.tb  
as  
ts  
bar.  
git.  
b  
perc.  
p

Fine