

Capriccio

für vier Querflöten und Klavier

Allegro ♩. = 126

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The musical score is presented in a system of two staves per system, with four systems in total. The first system (measures 1-3) shows the beginning of the piece with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The second system (measures 4-7) continues the melodic lines. The third system (measures 8-11) features a piano (*p*) dynamic marking. The fourth system (measures 12-15) includes a 14-measure rest for both staves. The fifth system (measures 16-19) shows a complex melodic passage. The sixth system (measures 20-23) continues the melodic development. The seventh system (measures 24-27) features a more active melodic line. The eighth system (measures 28-31) shows a melodic phrase. The ninth system (measures 32-35) continues the melodic line. The tenth system (measures 36-39) features a melodic phrase. The eleventh system (measures 40-43) shows a melodic phrase. The twelfth system (measures 44-47) concludes the page with a melodic phrase.

44

47

52

58

64

72

84

92

99

mf

poco a poco accelerando

rit.

$\text{♩} = 144$

sub. *p*

mf rubato tranquillo

rubato arioso

rit.

3

4

4

8

8

3

3

3

3

Detailed description: This is a page of a musical score for two flutes. It contains ten systems of music, each with two staves. The first system (measures 44-46) shows a melodic line in the right hand and a supporting line in the left hand. The second system (measures 47-51) features a 'rit.' marking and a change in time signature to 3/4. The third system (measures 52-57) is marked 'mf' and 'poco a poco accelerando'. The fourth system (measures 58-63) includes a tempo marking of quarter note = 144 and a 'sub. p' marking. The fifth system (measures 64-71) contains four-measure rests in both hands. The sixth system (measures 72-83) contains eight-measure rests. The seventh system (measures 84-91) is marked 'mf rubato tranquillo' and 'rubato arioso', with three-measure rests. The eighth system (measures 92-98) is marked 'rit.' and includes a tempo change to quarter note = 126. The ninth system (measures 99-100) features three-measure rests.

107

f

112

116

121

125

129

133

140