

**Bb**

# L'Isle Joyeuse

für Sopransaxophon und Klavier  
(1903)

**Claude Debussy**

(1862 - 1918)

Bearbeitung: Manfred Wordtmann

Quasi una cadenza

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a *p* (piano) dynamic and features several trills marked with a circled *tr*. The piece includes various rhythmic patterns, including triplets and a 3/8 time signature change. Dynamic markings range from *p* to *mf*. The score concludes with a *dim.* (diminuendo) marking and a final *p* dynamic. The tempo is indicated as *Quasi una cadenza*.

35

44 *pp* *mf*

49 *mf*

54 *f* *f*

58 *f*

61 3 4/4

65 *Un peu cédé. Molto rubato*

67

72 *più p*

77 *p*

Detailed description: This page of a musical score for 'L'Isle Joyeuse' by Debussy, in B-flat major, contains measures 35 through 77. The score is written for a single melodic line in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'Un peu cédé. Molto rubato' at measure 65 and 'più p' at measure 72. A triplet of eighth notes is indicated at measure 61, and a 4/4 time signature change occurs at the same measure. Trills are marked with 'tr' and wavy lines above notes in measures 54 and 58. A fermata is placed over a note in measure 65. The key signature consists of two flats (B-flat and E-flat).

82 *mf* *p*

90 *più p*

95 6

105 3 3 3 3

109 8 *p* *expressiv et en dehors*

119 8 *p* *expressiv et en dehors*

130

134 11 *poco a poco animé e molto cresc.* 3 3

147 3 3

151 *sempre cresc.* - - - -

155 **Plus animé**  
*mf*

161 *p*

167

174 poco a poco cresc.

178

182 6

191 *p*

198 *p* 4 *mf*

205 4

212 *mf*

Un peu cédé

216

*f* *f*

222

*ff*

228

*ff* *ff*

234

*più ff* *ff*

240

*ff* *ff* *tr*

Tempo: très

animé jusque' a`la fin

245

*ff*

249

*ff*

251

*Fine*