

Syrinx

für Saxophon solo

Claude Debussy
(1862-1918)
Bearbeitung: Manfred Wordtmann

Très modéré

Musical score for the first five measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Très modéré'. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2 and 3 contain triplet eighth notes. Measure 4 features a half note with a fermata. Measure 5 begins with a piano (*p*) dynamic and includes a triplet eighth note and a half note with a fermata. The word 'Retenu' is written above the staff in measure 5. Fingerings are indicated by 'C₂' and 'Ta'.

Un peu mouvementé (mais très peu)

Musical score for the final three measures of the piece. Measure 9 starts with a piano (*p*) dynamic and contains triplet eighth notes. Measure 10 features a half note with a fermata. Measure 11 concludes with a triplet eighth note. The tempo is marked 'Un peu mouvementé (mais très peu)'. Fingerings are indicated by 'C₂' and 'Ta'.

13 *mf* P Tf P 3 ,

15 Cédéz Rubato 3 3 3 3 p p p

18 3 3 p p 3 3

21 3 3 3 3

23 Au Mouvement (très modéré) *mf*

27 *dim*

29 C₂ 3 3 *mp* p C₂ 3 3

31 En retenant jusqu' à la fin C₂ Do Très retenu P *pp* marqué perendosi

Detailed description: This is a musical score for a solo Syrinx piece. It consists of eight staves of music, numbered 13 to 31. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 13 starts with a mezzo-forte (*mf*) dynamic and features a piano (*P*) dynamic marking above a trill (*Tf*). Measures 15-18 are marked with 'Cédéz' and 'Rubato' and feature piano (*p*) dynamics. Measure 23 is marked 'Au Mouvement (très modéré)' with a mezzo-forte (*mf*) dynamic. Measure 27 is marked 'dim' (diminuendo). Measures 29-30 feature a *C₂* dynamic marking and a mezzo-piano (*mp*) dynamic. Measure 31 is marked 'En retenant jusqu' à la fin' and 'Très retenu' with a piano (*P*) dynamic, and ends with a pianissimo (*pp*) dynamic and the instruction 'marqué perendosi'.