

1. Entrée
für zwei Altsaxophone

Georg Friedrich Händel

(1685 - 1759)

Bearbeitung:

Manfred Wordtmann

D: 2:30 min.

$\text{♩} = 72 - 76$

1

$\text{♩} = 72 - 76$

p

p

3

tr

5

c

c

8

p

11

sereno

14

17

D: 1:20

1 ♩ = 88 2. Air

6

11

16

20

24

27

tr.

rit.

1.

2.

c

c

D: 2:00 min.

3. Presto

$\text{♩} = 104$

1

3

Thema

6

tr.



Musical score for Händel's 7 Duette, 1. 2.3. in 2xEb. The score consists of two staves for two voices. The key signature is three flats, and the time signature is common time. The music is divided into measures by vertical bar lines. Measure numbers 9, 11, 13, 15, 17, and 19 are indicated above the staves. Measure 9 starts with a dynamic *p*. Measures 11 and 13 feature grace notes. Measure 15 includes a fermata over the first note of the second measure. Measure 17 includes a trill instruction (*tr*) over a grace note. Measure 19 includes a trill instruction (*tr*) over a grace note. The piece concludes with the word "Fine" at the end of measure 19.