

**Begleitung für  
Bb Instrumente**

**Es war einmal  
für Sopransaxophon und Klavier**

**Edvard Grieg**

(1843 - 1907)

Bearbeitung: Manfred Wordtmann

**Andante con moto** ♩ = 63

*Im schwedischen Volkton*

Measures 1-4. Treble clef: *p*. Bass clef: *p*.

Measures 5-8. Treble clef: *pp*. Bass clef: *pp*.

Measures 9-13. Treble clef: *f*, *fz*, *p*. Bass clef: *f*, *fz*, *p*. *rit. e dim. molto*.

Measures 14-17. Treble clef: *a tempo tranquillo*, *rit. e morendo*, *pp*. Bass clef: *a tempo tranquillo*, *pp*, *rit. e morendo*. First and second endings are shown.

**Allegro brioso**  $\text{♩} = \text{♩}$   
*im norwegischen Springtanzton*

19 *pp*

24 *pp*

29 *p*

33

37 *pp*  
*una corda*

The musical score is written for piano accompaniment in B-flat major, 3/4 time. It consists of five systems of staves. The first system (measures 19-23) features a treble clef staff with a melodic line of eighth notes and a grand staff with a bass clef staff of chords. The second system (measures 24-28) continues the melodic line in the treble and the chordal accompaniment in the grand staff. The third system (measures 29-32) introduces a more active bass line in the grand staff while the treble staff continues its melodic pattern. The fourth system (measures 33-36) shows the melodic line moving to a lower register in the treble staff. The fifth system (measures 37-41) concludes with a final melodic phrase in the treble and sustained chords in the grand staff, marked *una corda*.

42 *cresc.*

47 *più cresc.*

52 *f*

57 *tr.* *più f poco a poco*

61 *poco ritard.*

*tre corde*

*tr.*

*poco ritard.*

The musical score is presented in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). Measure numbers 42, 47, 52, 57, and 61 are indicated at the start of their respective systems. Performance markings include *cresc.*, *più cresc.*, *f*, *tr.*, *più f poco a poco*, and *poco ritard.*. The piano part includes the instruction *tre corde* in measure 47. The score features various musical notations such as slurs, ties, and triplets.

65 *a tempo*  
*mp*  
*a tempo*  
*ff*

69

73

*p* *dim.* *pp*

78 *Andante*  
*Wie zu Anfang*  
*p*  
*ppp*  
*p*

82

86 **Animato**

*pp* *f*

**Animato**

90 *rit. e dim. molto* *a tempo tranquillo*

*fz* *pp*

*rit. e dim. molto* *a tempo tranquillo*

*fz* *pp*

*rit. e dim. molto*

*a tempo tranquillo*

8va

94 *rit. e morendo al fine*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*rit. e morendo al fine*