

Begleitung für  
Eb Instrumente

Es war einmal  
für Altsaxophon und Klavier

Edvard Grieg

(1843 - 1907)

Bearbeitung: Manfred Wortmann

Andante con moto ♩ = 63

Im schwedischen Volkton

**Allegro brioso** ♩ = ♩  
*im norwegischen Springtanzton*

19

*pp*

*pp*

*red.*

24

29

*p*

*p*

33

*p*

*p*

37

*pp*

*una corda*

42 *cresc.*

47 *più cresc.*

52 *f*

57 *tr* *più f poco a poco*

61 *poco ritard.*

*tre corde*

*tr*

The musical score is presented in a system of five systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). Measure 42 features a vocal line with a crescendo and a piano accompaniment with a 'tre corde' instruction. Measure 47 shows a further increase in dynamics with 'più cresc.'. Measure 52 is marked with a forte 'f' dynamic. Measure 57 includes a trill and a 'poco a poco' dynamic change. Measure 61 concludes with a 'poco ritard.' instruction. The piano accompaniment consists of chords and arpeggiated figures, while the vocal line features melodic phrases with various ornaments and dynamics.

65 *a tempo*

69

73

78 *Andante*  
*Wie zu Anfang*

82

*ff*

*p* *dim.* *pp*

*ppp* *p*

The musical score is written for piano and features a key signature of three sharps (F#, C#, G#). It is divided into five systems of staves. The first system (measures 65-68) is marked 'a tempo' and 'ff'. The second system (measures 69-72) continues the 'a tempo' section. The third system (measures 73-77) shows a change in dynamics to 'p', 'dim.', and 'pp'. The fourth system (measures 78-81) is marked 'Andante' and 'Wie zu Anfang', with a time signature change to 2/4 and dynamics 'ppp' and 'p'. The fifth system (measures 82-92) continues the 'Andante' section with various dynamics and articulation marks.

86 **Animato**

*pp* *f*

**Animato**

*pp* *f*

90 *rit. e dim. molto* *a tempo tranquillo*

*fz* *pp* *a tempo tranquillo*

*rit. e dim. molto* *pp* *a tempo tranquillo*

*fz* *pp*

*rit. e dim. molto* *pp* *a tempo tranquillo*

*Sua* -----

94 *rit. e morendo al fine*

*pp* *ppp*

*pp* *ppp*

*rit. e morendo al fine*

*pp* *ppp*