

Five Part Suite
5. American Style
für Saxophon und Klavier

Manfred Wordtmann

♩ = 126

C-79 Transponieren / **C-79** / **N.C.** / **C-79** / **D7** / **Db/D** / **Bb/D** / **A/D** / **C79** / **Csus** / **A7** / **A79** / **A sus** / **E-7** / **A** / **D9**

31

36

42

47 *to Coda* \oplus

54 *D-79*

60 *3*

66 *Ebj C Blues od. Bbj*
C-79 Abj4# F-79 F-7

71 *Bb sus Bb-7 Bb79*

75 *Dj79 B Blues od. Dj*
B-79 Gj79 E-79

79 *E-7 Asus A-7 A79 A79*
dal $\&$

84 *Coda*

Detailed description: This is a musical score for a piece in B-flat major, 4/4 time. It consists of a single melodic line and a bass line. The score is divided into systems of two staves each. The first system (measures 31-47) features a melodic line with eighth and quarter notes and a bass line with chords and rests. The second system (measures 47-60) includes a 3/4 time signature change and a triplet. The third system (measures 60-71) contains a blues progression with various chords and a double bar line. The fourth system (measures 71-75) continues the blues progression. The fifth system (measures 75-79) features a blues progression with a double bar line and a 'dal' (da capo) instruction. The sixth system (measures 79-84) is the Coda, featuring a rhythmic pattern of eighth notes and quarter notes.