

# Jesu bleibet meine Freude

## Für Saxofon und Klavier

Johann Sebastian Bach

(1685-1750)

Bearbeitung: Manfred Wordtmann

Measures 1-4 of the score. The treble clef part (Saxophone) begins with a quarter rest followed by eighth notes. The piano accompaniment starts with a piano (*p*) dynamic, featuring chords and moving lines in both hands.

Measures 5-8 of the score. The saxophone part continues with eighth notes. The piano accompaniment maintains its harmonic support with various textures.

Measures 9-13 of the score. Measure 9 features a repeat sign in the saxophone part. Dynamics include *mf* in the piano left hand and *p* in the saxophone. A *cresc* (crescendo) marking is present in the piano right hand.

Measures 14-17 of the score. Measure 14 has a *mf* dynamic in the piano left hand. Measure 15 features a first ending bracket with a second ending marked with a '2'. Dynamics include *p* in the saxophone and piano right hand.

18

22

25 *mf* *p* *Solo*

29 *mf* *p*

33 *mf* *diminuendo*

Detailed description: This page contains the musical score for measures 18 through 33 of the chorale 'Jesu bleibet meine Freude' by Johann Sebastian Bach. The score is arranged for voice and piano. The key signature is one flat (B-flat major), and the time signature is 3/4. The system is divided into five systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. Measure 18 starts with a vocal line of eighth notes and a piano accompaniment of chords and moving lines. Measure 22 features a repeat sign in the vocal line. Measure 25 includes dynamic markings of *mf* and *p*, and a 'Solo' marking above the vocal line. Measure 29 has *mf* and *p* markings. Measure 33 features *mf* and *diminuendo* markings. The score includes various musical notations such as slurs, ties, and articulation marks.

37 *mp*

41 *f* *f* *dim.* *mf* *f*

46 *p* *p*

50

53 *pp* *rall.* *pp* *pp* *rall.* *pp*

Detailed description: This is a page of a musical score for the chorale 'Jesu bleibet meine Freude' by Johann Sebastian Bach, specifically measures 37 through 53. The score is written for a single piano instrument and is divided into five systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure numbers 37, 41, 46, 50, and 53 are indicated at the beginning of their respective systems. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). Performance instructions such as *rall.* (rallentando) are present. The piano part features various textures, including chords, arpeggios, and melodic lines. The vocal line consists of a single melodic line with some rests. The score concludes with a double bar line and repeat dots at the end of measure 53.