

Concerto in C-moll  
für Saxophon und Klavier

Benedetto Marcello  
(1686 - 1739)  
Bearbeitung: Manfred Wordtmann

*Allegro moderato* ♩ = 96

1 3 4 *p*

7 *C2*  
*tr*

9

11 *tr* *pp dolce*

15

17 *tr* *cresc.*

20 *f* 2

24 *mf* *Tc*  
*tr* *p dolce* *mf*

27 *tr*

30 *f*

33 *mf* *f*

36 *p*

39

41

43 *p*

47 *dolce*

50 *pp*

56 *tr* *tr* *tr* *3*

*Adagio* ♩ = 69  
3

4

*pp*

7

Ta

*p*

11

*mf* *p* 3

14

*pp* *p* Ta 3 *rit*

17

*mp* *p* 3

20

22

*pp* *rit* 3

25

*a tempo* *pp* Ta 3 *p*

28

3

32

C2 *tr* 35

*mf* *pp* 6

Detailed description: This is a musical score for a piece titled 'Piper Prints'. The score is written in a single staff in treble clef, with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked 'Adagio' with a metronome marking of 69. The piece begins with a piano (*pp*) dynamic and features a variety of musical textures, including triplets, slurs, and dynamic markings such as *mf*, *p*, and *mp*. There are also performance instructions like 'a tempo' and 'rit' (ritardando). The score includes measure numbers 4, 7, 11, 14, 17, 20, 22, 25, 28, 32, 35, and 6. A 'C2' marking is present above measure 35, and a 'tr' (trill) marking is above measure 34. The piece concludes with a final measure marked '6'.

*Piper Prints*

*Allegro* ♩. = 58

The musical score is written in 3/8 time with a key signature of two flats (Bb and Eb). It consists of two staves. The first staff begins with a treble clef and a dynamic marking of *p*. The second staff begins with a bass clef and a dynamic marking of *p*. The score includes various musical notations such as slurs, trills (*tr*), triplets (3), and dynamic markings including *mf* and *poco a poco crescendo*. Measure numbers 9, 14, 20, 26, 34, 40, 46, 52, 63, 66, 69, 72, 73, 75, and 77 are indicated throughout the piece.

*Piper Prints*

78

84 3 87

92

96

100

104

108 3 111 *mf*

114

118 *tr*

122 1.

126 *tr* *rit.* 2. 3