

\* Die Trompetenstimme kann von der Orgel übernommen werden

# Meines Lebens letzte Zeit für Gesang, Trompete und Orgel

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*Ruhig*

Singstimme

Trompete

Orgel

Ped. *mf*

16

*p*

- Ped.

+ Ped.

20

Mei nes Le bens

23

letz te Zeit ist nun mehr her an ge kom men,

26

da der schnö den Ei tel keit mei ne See le

29

wird ent nom men. Wer kann wi der stre ben, da uns

32

Men schen Gott das Le ben auf ein zeit lich Wie der

35

neh me hat ge ge ben?

- Ped.

38

Orgel

+ Ped.

42

Musical score for measures 42-45. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measures 42 and 43 feature a long melisma in the Treble and Bass staves, indicated by a slur and a fermata. The lower Bass staff has a steady eighth-note accompaniment. Measures 44 and 45 show the vocal line (Treble) and the lower Bass staff continuing with eighth notes, while the middle Bass staff has rests.

46

Musical score for measures 46-49. The system consists of three staves. Measures 46 and 47 show the vocal line (Treble) with a melisma. The middle Bass staff has rests, and the lower Bass staff has eighth notes. Measures 48 and 49 show the vocal line continuing with eighth notes, while the middle Bass staff has rests and the lower Bass staff continues with eighth notes.

50

Musical score for measures 50-53. The system consists of three staves. Measures 50 and 51 show the vocal line (Treble) with eighth notes and a melisma. The middle Bass staff has rests, and the lower Bass staff has eighth notes. Measures 52 and 53 show the vocal line continuing with eighth notes, while the middle Bass staff has rests and the lower Bass staff continues with eighth notes.

54

Musical score for measures 54-57. The system consists of three staves. Measures 54 and 55 show the vocal line (Treble) with eighth notes and a melisma. The middle Bass staff has rests, and the lower Bass staff has eighth notes. Measures 56 and 57 show the vocal line continuing with eighth notes, while the middle Bass staff has rests and the lower Bass staff continues with eighth notes.

57

1. Mei nes Le bens letz te Zeit  
2. Nun, wohl an denn gu te Nacht,

60

ist nun mehr her an ge kom men, da der schnö den  
gu te Nacht, ihr mei ne Lie ben! Mei ne Ta ge

63

Ei sind tel keit voll bracht, mei ne See le wird ent nom men.  
sind voll bracht, die mein Gott mir vor ge schrie ben.

66

Wer will wider der streben, da uns Men schen Gott das  
Wer kann wider streben? Hat doch Gott ein künf tig

69

Le ben, auf ein zeit lich Wie der neh men hat ge  
Le ben, da ich gleich den En geln wer de sein, ge

72

ge ge ben!  
ge ge ben?

- Ped.

75

Musical score for measures 75 and 76. The score is written for voice and organ. Measure 75 shows a vocal line with a long note and an organ accompaniment with a sustained chord. Measure 76 features a more active vocal line with eighth notes and a complex organ accompaniment with moving lines in both hands. A pedaling instruction "+ Ped." is placed below the organ part in measure 76.

77

Musical score for measures 77, 78, and 79. Measure 77 has a vocal line with a long note and an organ accompaniment with a steady eighth-note pattern. Measure 78 continues the vocal line with a long note and organ accompaniment with a similar eighth-note pattern. Measure 79 shows the vocal line ending on a long note and the organ accompaniment with a final chord. The score concludes with a double bar line.