

Adagio
für Klarinette und Klavier

Wolfgang Amadeus Mozart
(1756 - 1791)
Bearbeitung: Manfred Wordtmann

The musical score is written for Clarinet and Piano in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of ten staves of music, with measure numbers 7, 14, 21, 26, 31, 35, 38, 41, 44, and 47 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic and includes dynamic markings for *f* (forte), *Solo*, and *Tutti*. The music is characterized by flowing melodic lines with frequent slurs and ties, and includes several triplet passages. The score concludes with a final triplet flourish.

50

53 *tr*

56

59

63

68

73 **Tutti**

78 *f*

82 **Solo**

86 *p*

89

92 *tr*

95

Detailed description: This is a page of a musical score for a Clarinet in B-flat, titled 'Mozart Adagio Klarinette'. The page contains 14 staves of music, numbered 50 through 95. The key signature is one flat (B-flat major or D minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and trills (marked with 'tr'). Dynamic markings include *f* (forte) at measure 78 and *p* (piano) at measure 86. Performance instructions include 'Tutti' at measure 73 and 'Solo' at measure 82. The score concludes with a double bar line at measure 95.