

O frondens Virga

(O grünender Zweig)
für Saxophon, Orgel und Chor

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1 *Lento moderato* ♩ = 60

Saxophon

Orgel

f *rubato accentare*
ad lib.

5 *a.T.* ♩ = 60
f *lesto e animato*

1x..Ped. tacet

Pedal kräftig und durchhörbar registrieren *f*

8

11 *f* *rit.*

14 *Tempo* ♩ = 100
mf *semplice e cullando*

Pedal *mf*

19

25

31

a piacere *a.T*

36

fron- dens vir - ga, in tu - a no - bi - li - ta - te stans, si - cut

42
au - ro - ra pro - ce - dit. Nunc gau - de et lae - ta - re et nos

47
de - bi - les dig - na - re a ma - la con - sve - tu -

51
di - ne li - be - ra - re at - que ma - num tu - am

56
f marcato
por - ri - ge ad e - ri - gen - dum nos. Et in sae - cu - la sae -

f

f

Detailed description: This is a musical score for a vocal and piano piece. It consists of four systems of music. Each system includes a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The lyrics are in Latin. The first system (measures 42-46) features a vocal line with lyrics 'au - ro - ra pro - ce - dit. Nunc gau - de et lae - ta - re et nos' and a piano accompaniment with a triplet in the bass line. The second system (measures 47-50) has lyrics 'de - bi - les dig - na - re a ma - la con - sve - tu -' and continues the piano accompaniment. The third system (measures 51-55) includes lyrics 'di - ne li - be - ra - re at - que ma - num tu - am' and features a first ending bracket over measures 53-55. The fourth system (measures 56-60) starts with a piano dynamic marking of *f marcato* and lyrics 'por - ri - ge ad e - ri - gen - dum nos. Et in sae - cu - la sae -'. The piano accompaniment in this system is primarily chordal, with dynamic markings of *f* in the vocal line and *f* in the bass line.

61 Choral ♩ = 100

cu - lo - rum
rit. Chor tacet
1. *f*
2. *f*
A - *summen*

65

69

73

77 *solo tranquillo e sempre legato*

mf

mp

mf

81

fron - dens vir - ga no - bi - li - ta - te stans,

mp

mf

85

si - cut au - ro - ra pro - ce - dit. *f* Nunc gau -

mf

f

89

de et lae - ta - re et nos de - bi - les dig - na - re

mf

f

93

a ma - la con - sve - tu - di - ne

This system contains measures 93 to 96. The vocal line features a long melisma over the word 'di' in measure 95. The piano accompaniment consists of block chords in the left hand and a simple bass line in the right hand.

97

li - be - ra - re at - que ma - num tu - am por - ri -

This system contains measures 97 to 100. The vocal line continues with a melisma over 'ri' in measure 100. The piano accompaniment features a more active bass line with eighth notes.

101

ge ad e - ri - gen -

This system contains measures 101 to 104. Measure 103 includes a triplet of eighth notes. The piano accompaniment has a rhythmic bass line with eighth notes and rests.

105

A Tempo

mf solo gentile

rit. dum nos.

mp 8va ad lib.

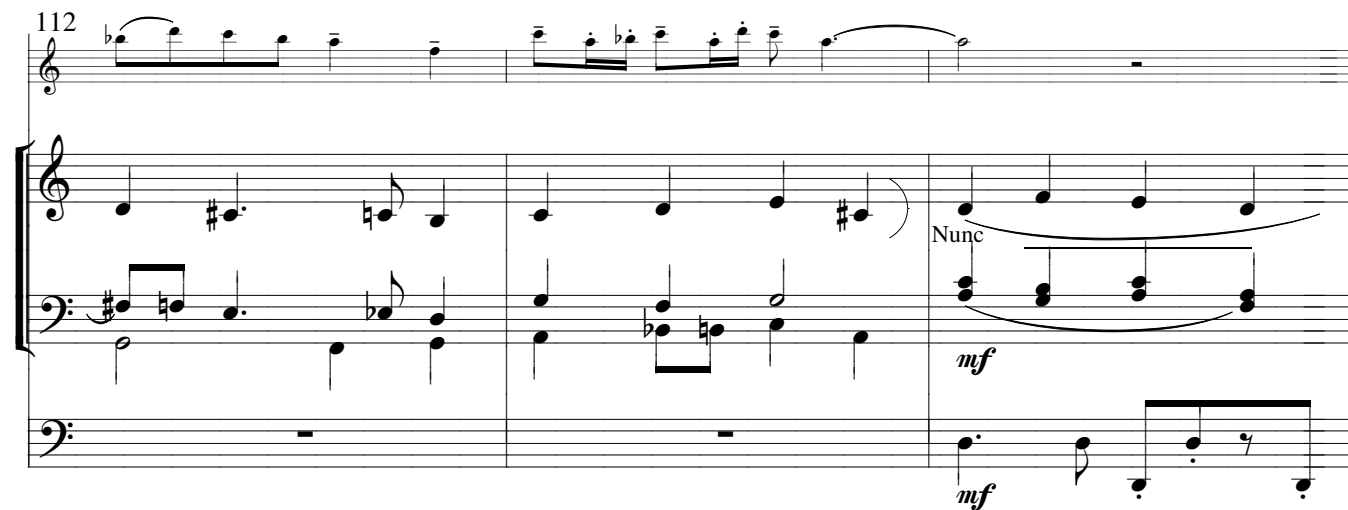
mf

This system contains measures 105 to 108. Measure 105 is a whole rest. The tempo is marked 'A Tempo' and dynamics include 'mf solo gentile', 'rit.', 'mp', and 'mf'. A '8va ad lib.' instruction is present in measure 106. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

109



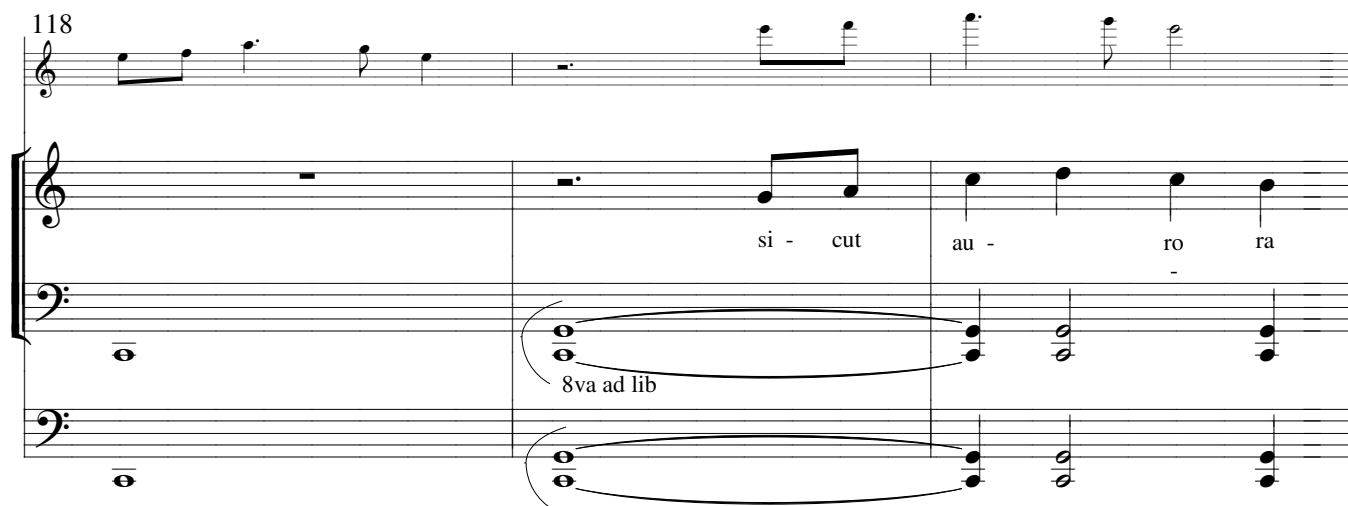
112



115



118



121
pro - ce - dit. Nunc gau - de et lae - ta - re

124
et nos de - bi - les dig - na - re a ma - la con - sve - tu - di - ne

128
li - be - ra - re *deciso declamare non legato* O - fron - dens vir -

132
Echo
ga vir - ga

Tempo ♩ = 69

136

mp *rit. poco a poco* *f* *resoluto*

amoroso

fron - dens ei - a

mp *f*

rit. poco a poco *f*

140

142

mp

144

Orgel solo *spirituoso*

f

The image displays a musical score for a piece titled 'Wo_O frondens Virga'. It is a page from a partitur, numbered 9. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as ♩ = 69. The piece is divided into four systems of music, each starting with a measure number: 136, 140, 142, and 144. The first system (measures 136-139) features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and an *amoroso* mood. The piano accompaniment also starts at *mp*. The tempo and mood change to *rit. poco a poco* and *f* *resoluto* by measure 138. The second system (measures 140-141) continues the piano accompaniment, with the vocal line re-entering in measure 140. The third system (measures 142-143) shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. The fourth system (measures 144-145) is marked *Orgel solo* and *spirituoso*, with a forte (*f*) dynamic. The organ part features a melodic line with a four-measure phrase and a two-measure phrase, and a bass line with a three-measure phrase.

146

Musical score for measures 146-147. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 146 features a treble staff with a melodic line starting on a whole note, followed by eighth notes with fingerings 2 and 4. Measure 147 continues with eighth notes and includes fingerings 5 and 2. The bass staff has a steady eighth-note accompaniment, and the lower bass staff provides harmonic support with chords.

148

Musical score for measures 148-149. Measure 148 shows a treble staff with a melodic line featuring a trill-like figure with fingering 1. Measure 149 continues with similar melodic patterns. The bass staff maintains a consistent eighth-note accompaniment, while the lower bass staff provides harmonic accompaniment.

150

Musical score for measures 150-152. Measure 150 features a treble staff with a melodic line and a bass staff with eighth notes. Measure 151 shows a treble staff with a melodic line and a bass staff with eighth notes. Measure 152 continues with similar patterns. The lower bass staff provides harmonic accompaniment.

153

Musical score for measures 153-155. Measure 153 features a treble staff with a melodic line and a bass staff with eighth notes. Measure 154 shows a treble staff with a melodic line and a bass staff with eighth notes. Measure 155 continues with similar patterns. The lower bass staff provides harmonic accompaniment.

156

Musical score for measures 156-158. Measure 156 features a treble staff with a melodic line and a bass staff with eighth notes. Measure 157 shows a treble staff with a melodic line and a bass staff with eighth notes. Measure 158 continues with similar patterns. The lower bass staff provides harmonic accompaniment. Dynamics include *f fresco resoluta* and *mf*.

159

p

162 *scherzando*

mf *mp* *mf* *r*

165

168

170

173

176

179

181

rit.

183

$\text{♩} = 60$

1.
2.
3.
ei - a
p
mp

186

ei - a

188

A - men

191

8 va ad lib

O - fron- vir- ga,
dens

in tu - a

tu - a

tu - a no -

195

bi - li - ta - te no - bi - li - ta - te, in

199

tu - - - a

201

1.
2.
3.
stans.

Fine