

Pièce facile

Saxophon solo

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1 *mf rubato* *p*

4 *a Tempo* ♩ = 104

9

14 *p*

18 *rit.*

22 *a T.* *resoluto*

26 *f*

30 *mp rubato* *rit.* *a Tempo*

35 *Ta*

40

46

51

57

62

67

72

76

80

84

sf *mp* *mf*

mp *dolce p* *a T.*

stringendo

Tf *accelerando* *poco* *a* *poco*

mp *elegisch* *a T.*

Detailed description: This is a musical score for a saxophone solo, consisting of nine staves of music. The key signature is one flat (B-flat major or D minor). The piece begins at measure 40. The first staff (40-45) features a melodic line with eighth and quarter notes. The second staff (46-50) continues with similar rhythmic patterns. The third staff (51-56) includes dynamic markings of *sf*, *mp*, and *mf*. The fourth staff (57-61) is marked *mp*. The fifth staff (62-66) is marked *mp* and *dolce p*, with a *a T.* (trill) marking above a note. The sixth staff (67-71) continues the melodic development. The seventh staff (72-75) is marked *stringendo* and shows a change in time signature from 2/4 to 3/4. The eighth staff (76-79) is marked *Tf* and includes *accelerando*, *poco*, *a*, and *poco* markings, with another time signature change to 3/4. The final staff (80-84) is marked *mp* and *elegisch*, with a *a T.* marking above a note.

88 *animato mf*

92 *rit.* *a.T.* *sempre legato*

96 *rit.* *a.T.* *dolce p*

100 *Tf*

105

109 *p*

113

118 *quasi Cadenza*

121 *p*

124 *1. Schluss*

126 *2. Schluss*

Detailed description: This is a musical score for a saxophone solo, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 88 with a treble clef and a key signature of one flat. The first staff (measures 88-91) features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, marked *animato mf*. The second staff (measures 92-95) continues the melody with a *rit.* (ritardando) marking and a key signature change to three sharps (F# major or C# minor), marked *a.T.* (allegretto) and *sempre legato*. The third staff (measures 96-99) returns to the original key signature of one flat, marked *rit.* and *dolce p* (dolce piano), with *a.T.* above. The fourth staff (measures 100-104) is marked *Tf* (tristemente). The fifth staff (measures 105-108) continues the melodic development. The sixth staff (measures 109-112) is marked *p* (piano). The seventh staff (measures 113-117) continues the piece. The eighth staff (measures 118-120) is marked *quasi Cadenza*. The ninth staff (measures 121-123) is marked *p*. The final two staves (measures 124-126) provide two endings: *1. Schluss* and *2. Schluss*, both ending with a double bar line and a fermata.