

MENUET ANTIQUE

für Querflöte und Klavier

Maurice Ravel
(1875 - 1937)
Bearbeitung:
Manfred Wordtmann

Majestueusement ♩ = 76

3

6 *Flöte*

9

12

15

19

23

f *sf* *p* *ff* *mf*

26 *mp*

30 *f*

33 *ff*

36 *pp*

39

42 *p* *p* *p*

45 *cresc.* *sffz* *sf*

48

51 *8va* *ff*

54 *doux* ♩ = 80 *3*

Detailed description: This page of a musical score for Ravel's 'Menuet Antique' in C major, measures 26 to 54. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 26 begins with a mezzo-piano (*mp*) dynamic. Measures 30-33 feature a crescendo leading to a fortissimo (*ff*) dynamic. Measures 36-39 show a decrescendo to a pianissimo (*pp*) dynamic. Measures 42-45 feature a crescendo from piano (*p*) to fortissimo (*sf*). Measures 48-51 feature a fortissimo (*ff*) dynamic with an 8va marking. Measure 54 begins with a 'doux' marking and a tempo of quarter note = 80, and includes a triplet of eighth notes.

58 *p*

63 *ppp*

67

71

75 *doux mp* A peine alenti

79 *p*

83 En ralentissant

87

90

94 *très décidé*

Detailed description: This is a page of a musical score for Ravel's 'Menuet Antique' in C major. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in common form (A-B-A). The page contains measures 58 through 94. Measure 58 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 63 is marked *ppp* and contains a triplet of eighth notes. Measure 67 continues the triplet. Measures 71-74 are rests, numbered 3, 4, 5, and 6 respectively. Measure 75 starts with a 'doux' (*mp*) dynamic and the instruction 'A peine alenti'. Measure 79 is marked *p*. Measure 83 is marked 'En ralentissant'. Measures 87-90 are rests, numbered 1, 2, 3, 4, 5, 6, and 7 respectively. Measure 94 is marked 'très décidé' and features a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

97

Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest.

102

Musical staff 102: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, ending with a quarter rest.

106

Musical staff 106: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings: *mp* and *f*.

110

Musical staff 110: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings: *p* and *ff*.

113

Musical staff 113: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, featuring accents.

116

Musical staff 116: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking: *pp*.

119

Musical staff 119: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings: *p* and *p*.

122

Musical staff 122: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings: *p cresc.*, *sffz*, and *sf*.

125

Musical staff 125: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

128

Musical staff 128: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking: *ff*. Performance instruction: *En élargissant*.

8va En élargissant

Okt. '96