

**Begleitung für  
Bb, Eb und C  
Instrumente**

**MENUET ANTIQUE**  
für Saxophon und Klavier

**Maurice Ravel**  
(1875 - 1937)  
Bearbeitung:  
Manfred Wordtmann

♩ = 76  
**Majestueusement**

The musical score is written for piano and saxophone in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Majestueusement' with a quarter note equal to 76 beats. The score is divided into four systems, each with a measure number (3, 6, 9) at the beginning of the piano part. The piano part features a complex accompaniment with frequent trills and dynamic markings such as *f*, *p*, *sf*, and *f*. The saxophone part consists of a melodic line with various articulations and dynamics. The tempo marking 'très marqué' appears at the end of the first and fourth systems.

12 *f*

15 *ff* *ff* *très décidé*

19 *pp* *(sotto)* *mf* *avec la sourdine* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

23 *mf* *(sopra)*

26 *pp* *(sotto)* *mp* *mf* *sf* *avec la sourdine* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

The musical score is written for piano and includes dynamic markings such as *f*, *ff*, *pp*, *mf*, *mp*, and *sf*. It also features performance instructions like *avec la sourdine* and *très décidé*, along with repeat signs and fermatas.

*piper prints*

Musical score for Ravel's Menuet Antique, measures 30-42. The score is written for piano and includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *pp*. It features complex rhythmic patterns and articulation marks. Measure numbers 30, 33, 36, 39, and 42 are indicated at the start of their respective systems. The key signature is three sharps (F#, C#, G#).

45 *cresc.* *sfz* *sf*

48 *ff* *très marqué* *sf*

51 *8va* ..... **En élargissant** *ff*

54 *doux* ♩ = 80

58 *p* *3.* 1. 2. *Red.*

The musical score is for Ravel's 'Menuet Antique' in G major, 3/4 time. It consists of three systems of staves. The first system (measures 45-47) features a piano introduction with a crescendo and dynamic markings *sfz* and *sf*. The second system (measures 48-50) continues with a piano *ff* and a tempo marking *très marqué*. The third system (measures 51-57) includes an 8va octave shift, a tempo change to *doux* with a quarter note equal to 80, and a dynamic marking *ff*. The piece concludes with a first ending (1.) and a second ending (2.) marked *Red.* (ritardando).

63 *ppp*

*ppp* avec la sourdine et sans aucune accentuation

*ppp* (sopra)

67 *ppp*

71 doux

75 (sans sourdine) *doux* A peine alenti

*f* marqué

79 *p*

En ralentissant

83

86

87

89

*très marqué*

90

92

93

96

*très décidé*

97

100

*pp* *mf*

Red. \* Red. \* Red. \* Red. \*

*avec la sourdine*

*piper prints*

101 *mf* (sotto) *pp* avec la sourdine *mf* *sf* *mp* *mf* *sf*

105 *mp* *mf* *sf*

108 *f* *mf*

111 *p* *ff* *sf*

114 *pp* *pp* *sf* (sopra) *sf*

The musical score is for Ravel's 'Menuet Antique' in A major, measures 101-114. It features a piano and a vocal line. The piano part includes dynamic markings such as *mf*, *sf*, *pp*, *mp*, *f*, *p*, *ff*, and *sf*. The vocal line includes the instruction '(sotto)' and 'avec la sourdine' (with the mute). There are also performance instructions like 'Red.' with a double asterisk. The score is written in treble and bass clefs for the piano and a single staff for the voice.

117

(sotto) *sf*

120

*p* *ff* *p* *ff* *p*

123

*cresc.* *sf* *ff* *ff très marqué* 8vb...

126

*p* 8va .....

129

*ff* En élargissant

The musical score is for Ravel's 'Menuet Antique' in G major, measures 117-129. It features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *sf*, *p*, *ff*, *cresc.*, and *ff très marqué*. Performance instructions include *(sotto)*, *8vb...*, *8va .....*, and *En élargissant*. The piece concludes with a final chord in the right hand.