

Sarasvatis Lied

für Klarinette und Orgel

Manfred Wordtmann

The musical score is written for Clarinet and Organ. It begins with a tempo marking of $\text{♩} = 72$ and a rehearsal mark **10**. The key signature is two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff (measures 1-13) features a melodic line with some rests. The second staff (measures 14-16) continues the melody with some chromaticism. The third staff (measures 17-20) shows a more rhythmic passage with eighth notes. The fourth staff (measures 21-25) continues with eighth notes and includes a change in time signature from 4/4 to 3/4. The fifth staff (measures 26-31) continues with eighth notes and includes another time signature change from 3/4 to 4/4. The sixth staff (measures 32-44) includes a section with a double bar line, a fermata, and a key signature change to three sharps (F#, C#, G#). The seventh staff (measures 45-46) is marked *a.T.* and $\text{♩} = 72$, featuring a complex triplet pattern. The eighth staff (measures 47-52) continues with a melodic line and includes a fermata. The ninth staff (measures 53-57) continues the melody. The tenth staff (measures 58-64) includes a section with a double bar line and a fermata. The final staff (measures 65-68) concludes the piece with a melodic line.

69

74 $\text{♩} = 96$

79

84

88

92 3 *rhythmisch*

98 *f*

101

105

107 3

109 3 3 3 3 3

111 3 3 3

113 2

Detailed description: This is a musical score for a clarinet part, spanning measures 69 to 113. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. It begins with a whole rest in measure 69, followed by a melodic line. Measure 74 includes a tempo marking of quarter note = 96. The piece features several changes in time signature: 3/4 at measure 79, 4/4 at measure 84, and 3/4 at measure 88. There are several triplet markings (indicated by a '3' over the notes) and a 'rhythmisch' (rhythmic) marking in measure 92. A dynamic marking of 'f' (forte) appears in measure 98. The score concludes with a double bar line in measure 113, preceded by a fermata and a final note.