

# Sarasvatis Lied

für Posaune und Orgel

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$\text{♩} = 72$   
10

14

17

21

26

32

45

47

53

58

65

69

74  $\text{♩} = 96$

79

84

88

92 *rhythmisch*  
3 *f*

98

101

105

107

109

111

114 2

Detailed description: This is a musical score for a tuba part in bass clef, key of D major (two sharps). The score consists of 14 staves of music. The first staff (69) starts with a whole rest followed by a series of eighth and quarter notes. The second staff (74) includes a tempo marking of quarter note = 96. The third staff (79) features a change in time signature from 3/4 to 4/4. The fourth staff (84) shows a change from 4/4 to 3/4 and back to 4/4. The fifth staff (88) contains a triplet of eighth notes. The sixth staff (92) has a triplet of eighth notes and a dynamic marking of *f*. The seventh staff (98) continues with eighth and quarter notes. The eighth staff (101) features a triplet of eighth notes. The ninth staff (105) contains a triplet of eighth notes. The tenth staff (107) has a triplet of eighth notes. The eleventh staff (109) contains a triplet of eighth notes. The twelfth staff (111) has a triplet of eighth notes. The thirteenth staff (114) ends with a double bar line and a fermata over a whole note.