

# Sarasvatis Lied

für Saxophon und Streichorchster

Manfred Wordtmann

$\text{♩} = 72$

7

12

16

*ad lib.*

19

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32

37

*das Metrum bleibt constant*

*p*

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42

43

*rit.*

44

*a.T. ♩ = 72*

*accelerando*

*rit.*

*rit.*

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200

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57

61

Musical score for measures 61-64. The system includes a saxophone staff and a piano accompaniment with grand staff (treble and bass clefs). The key signature is one sharp (F#). The saxophone part features a melodic line with slurs and accents. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

65

Musical score for measures 65-68. The system includes a saxophone staff and a piano accompaniment with grand staff. The key signature is one sharp (F#). The saxophone part has a melodic line with slurs and accents, including a second fingering (2) in measure 66. The piano accompaniment features sustained chords in the right hand and a bass line with some chromatic movement in the left hand.

69

Musical score for measures 69-72. The system includes a saxophone staff and a piano accompaniment with grand staff. The key signature is one sharp (F#). The saxophone part has a melodic line with slurs and accents, including first (1) and second (2) fingerings in measure 71. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.

73

77  $\text{♩} = 96$

81

84

88

91

95

*im Metrum bleiben*

*f*

Musical score for Saxophone and String Orchestra, measures 99-112. The score is written in G major (one sharp) and 3/4 time. It features a saxophone part and a string orchestra part. The saxophone part includes melodic lines with slurs and triplets. The string orchestra part includes sustained chords and melodic lines, with dynamic markings such as *f* (forte) appearing in measures 111 and 112. The score concludes with a double bar line at the end of measure 112.