

**Begleitung für  
Bb Instrumente**

**Sonate Nr.4  
für Sopransaxophon und Klavier**

**Johann Sebastian Bach**

(1685 - 1750)

Bearbeitung: Manfred Wordtmann

**Andante** ♩ = 60

Saxophon *dolce*  
**Andante**

Piano

4

*p* *poco*

7

*a poco cresc.* *f*

10

**Presto** ♩ = 100

*ritard.* *sempre f*

*f ritard.* *8vb* *sempre f*

14

ff

8<sup>va</sup>

ff

3

5

Detailed description: This system covers measures 14, 15, and 16. The treble clef part features a melodic line with slurs and accents. The right hand of the piano accompaniment has a series of chords in measure 14, followed by a triplet in measure 15, and a quintuplet in measure 16. The left hand provides a steady bass line with long notes.

17

Detailed description: This system covers measures 17, 18, and 19. The treble clef part continues the melodic development. The right hand of the piano accompaniment has a more active role with eighth-note patterns. The left hand remains a simple bass line.

20

Detailed description: This system covers measures 20, 21, and 22. The treble clef part has a dense texture of sixteenth notes. The right hand of the piano accompaniment also features sixteenth-note patterns. The left hand continues with long notes.

23

Lento

ritard.

Lento

tr

3/4

3/4

3/4

Detailed description: This system covers measures 23, 24, and 25. Measure 23 is marked 'Lento' and 'ritard.'. The treble clef part has a melodic line with a trill in measure 24. The right hand of the piano accompaniment has chords with a 'ritard.' marking. The left hand has long notes. The system ends with a double bar line and a 3/4 time signature.

27 **Allegro** ♩ = 100

*p*

32

*cresc.*

37

*f*

42

47

*p*

51

*mf* *f*

56

*p* *f* *p* *cresc* *cresc*

61

*f* *p* *f* *p*

65

*cresc* *f* *cresc* *f*

70

*tr*

Adagio ♩ = 40

75

*dolce*  
*p*

78

*p dolce*  
*p*

82

*p dolce*  
*p mf dim. dolce*

85

*p dolce*  
*f p*

Menuetto I ♩ = 104

89

*p dolce*  
*p*

97

105 **Menuetto II**

113

120

127

Menuetto I D.C.