

C

# SUITE GOTHIQUE

für Flöte und Klavier

## I

### Introduction - Choral

Leon Boellmann

(1862-1897)

Bearbeitung: Manfred Wordtmann

1 **Maestoso** ♩ = 50

8

*p*

13

7

25

30

4

*fff*

38

3

### Priere à Notre Dame

46 **Très lent**

*pp*

50

54

*mf* *pp* *mf* *p* *pp*

58 **Animato**

*mf*

62

66

70

74

90

94

97

Tempo I

13

dim.

Detailed description: This block contains six staves of musical notation. The first staff (66) features a complex melodic line with many accidentals and slurs. The second staff (70) continues this line. The third staff (74) includes a measure rest for 13 measures and the tempo marking 'Tempo I'. The fourth staff (90) shows a melodic line with slurs. The fifth staff (94) continues the melody. The sixth staff (97) ends with a 'dim.' (diminuendo) marking and a double bar line.

101

Allegro ♩ = 138

*p* non legato

106

117

122

127

7

Detailed description: This block contains five staves of musical notation for the 'Menuet Gothique'. The first staff (101) is marked 'Allegro' with a tempo of ♩ = 138 and includes the dynamics '*p* non legato'. The second staff (106) features a measure rest for 7 measures. The third staff (117) continues the melody. The fourth staff (122) continues the melody. The fifth staff (127) continues the melody.

132 a Tempo

151

156 15

175 2

181 3

189 *p* 3

198

204 *crescendo molto*

210 8

224

231 *Rall. molto*

rit.