

Eb

SONATA G-moll
für Altsaxophon und Klavier

Antonio Vivaldi

(1678 - 1741)

Bearbeitung: Manfred Wordtmann

Vivace

The musical score consists of ten staves of music in G minor (one sharp, F#) and 3/8 time. The tempo is marked **Vivace**. The dynamics range from *p* (piano) to *f* (forte). Trills (*tr*) are used frequently throughout the piece. The score includes measures 7, 14, 20, 26, 33, 39, 45, and 51. At the end of the piece, the tempo changes to **Adagio** and the time signature changes to 3/4. The final measure is marked *f*.

Allabreve

f *mf*

8 *f*

14 *mf*

18 *f*

23 *f*

30 *mf* *p*

37 *mp*

44 *tr* *p*

51 *tr* *mf*

57 *f*

62

Vivaldi_Sonata_Eb

Allegro ma non presto

mf

7

p

14

f

21

27

p

34

41

46

p

f

p

51

pp

f

57

mf

64

tr

tr

p

71 *tr* *f* *p*

77

82 *v*

87

93 *tr*

98 *tr*

103 *mf* *v*

110

115

120

125 *p* *cresc* *rit* *f*

Detailed description: This image shows a page of musical notation for Vivaldi's Sonata in E-flat major, Op. 1 No. 1. The page contains ten staves of music, numbered 71 through 125. The key signature is one flat (E-flat major). The notation includes various musical symbols such as trills (*tr*), dynamics (*f*, *p*, *mf*), accents (*v*), and performance directions like *cresc* (crescendo), *rit* (ritardando), and a repeat sign at the end of the piece. The music features intricate patterns of eighth and sixteenth notes, often with slurs and ties.