

**Bb Saxophon**  
**Bb Klarinette**

**Con Moto**  
für Saxophon und Orgel/Klavier

Manfred Wordtmann

*Moderato* ♩ = 92

24

*mp*

27

*Allegretto* ♩ = 108

31

*mf*

48

*p* Ta

50

52

*P*

54

56

58

*rit.*

60 *a tempo*

64

1.

68 **2.**

72

77

81 Saxo von T 84 bis T 91 beim 2. x tacet  
**ff**

85

89

93 ad lib. 8<sup>va</sup> -----

97 4

104 3 3 3 3 3 3 3 3

108

111  $\emptyset$  Tf

114

118 4

Detailed description: This is a page of a musical score for saxophone, measures 68 to 118. The music is written in a single staff in treble clef. It begins with a first ending bracket over measures 68-71. Measure 81 includes a performance instruction: 'Saxo von T 84 bis T 91 beim 2. x tacet' and a dynamic marking of 'ff'. Measure 93 has the instruction 'ad lib. 8<sup>va</sup>' with a dashed line extending to the right. Measure 97 features a four-measure rest. Measures 104-107 contain eighth-note triplets. Measure 111 has a fermata over a whole note and a dynamic marking of 'Tf'. Measure 118 features a four-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

126 *8va*

Musical staff 126-130: Treble clef, 4/4 time signature. Measures 126-130 contain a melodic line with eighth and quarter notes, including a trill in measure 129.

131

Musical staff 131-134: Treble clef, 4/4 time signature. Measures 131-134 continue the melodic line with quarter and eighth notes.

135

Musical staff 135-141: Treble clef, 4/4 time signature. Measures 135-141 feature a melodic line with eighth notes and a four-measure rest in measure 141.

142

Musical staff 142-145: Treble clef, 4/4 time signature. Measures 142-145 continue the melodic line with eighth notes.

146

Musical staff 146-150: Treble clef, 4/4 time signature. Measures 146-150 feature a melodic line with eighth notes and a two-measure rest in measure 146.

151

Musical staff 151-154: Treble clef, 4/4 time signature. Measures 151-154 feature a melodic line with eighth notes and first/second endings in measures 153 and 154.

155  $\text{♩} = 72$

Musical staff 155-162: Treble clef, 4/4 time signature. Measures 155-162 feature a melodic line with eighth notes and a six-measure rest in measure 155.

163 *8va*  
*ad lib.*

Musical staff 163-165: Treble clef, 4/4 time signature. Measures 163-165 feature a melodic line with eighth notes, marked *ad lib.*

166 *Allegretto*  
 $\text{♩} = 108$

Musical staff 166-168: Treble clef, 4/4 time signature. Measures 166-168 feature a melodic line with eighth notes, marked *Allegretto* and  $\text{♩} = 108$ .

169

Musical staff 169-175: Treble clef, 4/4 time signature. Measures 169-175 feature a melodic line with quarter notes and a four-measure rest in measure 169.

176 *mf sempre legato*

Musical staff 176-178: Treble clef, 4/4 time signature. Measures 176-178 feature a melodic line with eighth notes, marked *mf sempre legato*.

179

Musical staff 179-181: Treble clef, 4/4 time signature. Measures 179-181 feature a melodic line with eighth notes.

182

Musical staff 182-184: Treble clef, 4/4 time signature. Measures 182-184 feature a melodic line with eighth notes.

185

188 **A Tempo**

191

195 C2 6

203

206 p

209

212 3

218

224

227

229

231 tr