

Canzona

für Sopransaxophon und Orgel

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Andante 10 *a Tempo*

mf amoroso

16

p

22

25 *♩ = 100* 6 *♩ = 84*

35

40

45 *♩ = 84 non molto mosso*
rit. molto *p*

51

56

60

64

67

70

72 $\text{♩} = 112$

76

78

80 $\text{♩} = 84$

83

89 $\text{♩} = 100$

122 $\text{♩} = 82$

127

3

3

3

3

piu stretto

rit.

f

deciso

rit.

sereno

2

31

4

Detailed description: This is a musical score for a piece titled 'Wo_Canzona_Bb'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is not explicitly stated but appears to be 3/4 based on the note values. The score begins at measure 64. Measures 64-66 feature a melodic line with triplets and a bass line with sustained notes. Measure 67 continues the melodic line, marked 'piu stretto'. Measure 70 shows a more complex melodic line with a 'rit.' (ritardando) marking and a dynamic marking of 'f' (forte). Measure 72 starts with a tempo marking of $\text{♩} = 112$ and the instruction 'deciso'. Measures 76-78 continue with intricate melodic patterns. Measure 80 features a tempo change to $\text{♩} = 84$ and the instruction 'sereno', with a 'rit.' marking preceding it. Measure 83 includes a fermata over a measure and a '2' marking. Measure 89 has a tempo marking of $\text{♩} = 100$ and a '31' marking. Measure 122 has a tempo marking of $\text{♩} = 82$. Measure 127 includes a '4' marking. The score concludes with a final melodic phrase.

135

139

142

145 Ta P

148

151

155 ♩ = 88
rit. molto *mf*

159

163

168 A Tempo

173

178 *lentissimo* 18

rit. molto