

Canzona

für Flöte und Orgel

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Andante 10 *a Tempo*
mf amoroso

16 *p*

22

25 $\text{♩} = 100$ 6 $\text{♩} = 84$

35

40

45 $\text{♩} = 84$ *non molto mosso*
rit. molto *p*

51

56

60

64

67 *piu stretto*

70 *rit.* *f*

72 $\text{♩} = 112$
deciso

76

78

80 *rit.*

82 $\text{♩} = 84$
sereno

89 $\text{♩} = 100$ 31

122 $\text{♩} = 82$

127 4

Detailed description: This is a musical score for a piece titled 'Wo_Canzona_C', page 2. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score begins at measure 64 with a treble clef. Measures 64-66 feature a melodic line with triplets and a bass line with sustained notes. Measure 67 introduces the instruction 'piu stretto'. Measures 70-72 show a melodic line with a 'rit.' (ritardando) marking and a dynamic of 'f' (forte). Measure 72 has a tempo marking of '♩ = 112' and the instruction 'deciso'. Measures 76-78 continue the melodic development. Measure 80 has another 'rit.' marking. Measure 82 has a tempo marking of '♩ = 84' and the instruction 'sereno'. Measure 89 has a tempo marking of '♩ = 100' and a fermata with the number '31' below it. Measure 122 has a tempo marking of '♩ = 82'. Measure 127 has a fermata with the number '4' below it. The score ends with a double bar line.

135

139

142

145

148

151

155 $\text{♩} = 88$
rit. molto *mf*

159

163

168 *A Tempo*

173

178 *lentissimo* 18

rit. molto