

O frondens Virga

(O grünender Zweig)
Für Sopransaxophon und Orgel

Manfred Wordtmann

1 *Lento moderato* 6 *a.T.* ♩ = 60

9 *f Lesto e animato*

12 1. 2. 3. *a.T.* ♩ = 100
rit. mf Semplice e cullando

15

19

23

26

31 *a piacere* *A.T.* *rit.*

35 *mp*

42

48

51

Detailed description: This is a musical score for Soprano Saxophone and Organ. The piece is in G major (one sharp) and 4/4 time. It begins with a tempo of 'Lento moderato' and a metronome marking of 60. The score is divided into measures, with measure numbers 1, 9, 12, 15, 19, 23, 26, 31, 35, 42, 48, and 51 marked. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'Lento moderato', 'Lesto e animato', 'Semplice e cullando', and 'a piacere'. There are also markings for 'a.T.' (ad libitum) and 'rit.' (ritardando). The score includes first and second endings at measure 12, and several triplets. The organ part is indicated by a '6' above the first measure.

56 *f marcato*

61 *mf* *Tranquillo e sempre legato* $\text{♩} = 100$ 16

83 *a.T. solo gentile* 18

106 *mf*

111

115 3

121

125 4

135 *Echo* *rit.*

139 $\text{♩} = 69$ *f risoluto*

142 12

157 *f fresco risoluto*

160

Detailed description: This is a musical score for a piece titled 'Wo_O frondens Virga_Bb'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 16 measures of music, divided into 12 staves. The first staff (measures 56-60) features a melody with a forte (*f*) dynamic and a marcato articulation. The second staff (measures 61-70) has a mezzo-forte (*mf*) dynamic and is marked 'Tranquillo e sempre legato' with a tempo of 100 beats per minute. The third staff (measures 71-80) is marked 'a.T. solo gentile' and includes a 18-measure rest. The fourth staff (measures 81-90) has a mezzo-forte (*mf*) dynamic. The fifth staff (measures 91-100) includes a triplet of eighth notes. The sixth staff (measures 101-110) features a rapid sixteenth-note passage. The seventh staff (measures 111-120) includes a 4-measure rest. The eighth staff (measures 121-130) is marked 'Echo' and 'rit.' (ritardando). The ninth staff (measures 131-140) has a tempo of 69 beats per minute and a forte (*f*) dynamic, marked 'risoluto'. The tenth staff (measures 141-150) includes a 12-measure rest. The eleventh staff (measures 151-160) is marked 'fresco risoluto' and features a fast, rhythmic passage. The twelfth staff (measures 161-170) continues the fast, rhythmic passage.

163 *mf* *scherzando*

165

167

169 4

175 *f sereno*

178

181

182 *rit.* *mp con abbandone* ♩ = 60

185

187

190

192

197