

# O frondens Virga

(O grünender Zweig)  
für Flöte, Chor und Orgel

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1 *Lento moderato* 6 *a.T.*  $\text{♩} = 60$

9 *f* *Lesto e animato*

12 1. 2. 3. *a.T.*  $\text{♩} = 100$   
*rit.* *mf* *Semplice e cullando*

15

19

23

26

31 *a piacere* *A.T.*

35 *mp*

42

48

51

Detailed description: This is a musical score for a flute part. It begins with a 4/4 time signature and a tempo marking of 'Lento moderato'. The first measure is marked with a '6' and a repeat sign. The tempo changes to 'Lesto e animato' with a tempo marking of 'a.T. ♩ = 60'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. There are also performance instructions like 'a piacere' and 'Semplice e cullando'. The score is divided into systems, with measure numbers 1, 9, 12, 15, 19, 23, 26, 31, 35, 42, 48, and 51 indicated at the start of each system. The key signature has one flat (B-flat).

56 *f marcato*  
♩ = 100

61 16 *mf Tranquillo e sempre legato*

83 18

106 *a.T. solo gentile*  
*mf*

111

115 3

121

125 4

135 *Echo* *rit.*

139 ♩ = 69 *f risoluto*

142 12

157 *f fresco risoluto*

160

Detailed description: This is a musical score for a flute, consisting of 15 staves of music. The score begins at measure 56 with a treble clef and a key signature of one flat. The tempo and dynamics are marked as *f marcato* with a quarter note equal to 100. The music features a series of eighth notes with accents, followed by a fermata. At measure 61, the tempo and dynamics change to *mf Tranquillo e sempre legato*, and there is a 16-measure rest. The music continues with a long melodic line, followed by a 18-measure rest at measure 83. At measure 106, the tempo is marked *a.T. solo gentile* and the dynamics are *mf*. The music includes a triplet of eighth notes at measure 115 and a 4-measure rest at measure 125. At measure 135, there is an *Echo* effect and a *rit.* (ritardando) marking. The tempo and dynamics change to ♩ = 69 and *f risoluto* at measure 139. The score concludes with a 12-measure rest at measure 142, followed by further melodic development at measures 157 and 160, marked *f fresco risoluto*.

163 *mf* *scherzando*

165

167

169 4

175 *f* *sereno*

178

181

182 *rit.* *mp con abbandone* ♩ = 60

185

187

190

192

197